

## **SUPER BOWL XLVI BY THE NUMBERS**

- 1 Hard camera located on building roof for scenic views of Indianapolis.
- 7 Digital Post-Production Facilities (5 Avid Suites, 2 Final Cut Pro Suites).
- 7 Separate set locations for pre-game show and NBC Sports Network programs during Super Bowl week.
- 7 Satellite uplink trucks covering game and pre-game locations as well as live streaming of the Super Bowl.
- 12 NEP Supershooter Mobile units in the TV Compound.
- 25 Digital Video Replay Sources between game and pre-game.
- 29 Vehicles (control trucks, mobile units, office trailers).
- 57 High Definition Cameras- 40 for the game and 17 for pre-game. Game has 20 hard cameras, nine hand held (three on robotic arms), one RF steady cam, one RF hand held, four Ultra slow-motion cameras, one cable-cam, one airplane shooting high-definition aerials.
- 60 Miles of camera and microphone cable.
- 90 NBC's collective Super Bowl experience of game producers and game-day talent.
- 116 Microphones (including 12 on-field parabolic microphones).
- 165 NBC IP phones and analog lines ordered for the Super Bowl.
- 475 More than 475 people will be part of the NBC production, technical, administrative and support crews.
- 3500 Meals served to NBC crew at the stadium.